

Education

Master of Fine Arts: Performance and Interactive Media Arts, Brooklyn College, June 2020.

Master of Arts: Theatre History and Criticism, Brooklyn College, 2017.

Bachelor of Arts: Comparative Literature and French, Hamilton College, Clinton, NY, 2013.

New Media and Film Projects

Will, WIP

Creator, Video Designer, Director - An independent experimental film of a man confronting a decade of self-sabotage as he struggles through the death of a parent. It explores existential concerns, primarily what it means to desire the Nietzschean eternal return and to harness the Dionysian as a means of self-actualization. Formally, it is a short film, but uses live projection, live-stream, and live analogue-to-digital video manipulation to blur the lines between film and live performance. Starring actor and musician Alexander Ross.

lookingGlass, Living Gallery 5/15-16/20; OyeDrum 7/15/20; ReclaimFutures, 9/20/20; EdgeCut, 10/1/20.

Creator, programmer, performer, video editor, audio engineer, producer - Original work. An experiment in public engagement through digital immersive theatre, this 3D video game that I conceptualized and programmed integrates live components and utilizes its position as a web-based game to function as a context for virtual interaction with recorded artwork, giving the audience-player agency in their participation, much as would be encouraged at a live interactive show.

The Heights Murders, The Heights Players. 1/29/21 – 1/14/21

Game Developer, Web Services Specialist - Original work by Noel MacDuffie. For this Interactive Theatrical Experience put on by the Heights Players of NYC, I created a WebGL 2.0 Unity game to support their filmic take on the classic choose-your-own-adventure-style narrative. After finishing my build from Unity, which included 96 discrete scenes of video and interactive choice cards, I created a Digital Ocean droplet to host the game, set up the Ubuntu Apache server, enabled https, and managed the files in WinSCP.

Vivaldi's "Gloria," Fairfield County Chorale Live-stream 4/2

Video Designer - Original work. Alongside 2 peers, I created a narrative video to accompany the choral performance of Vivaldi's work. We split the movement into 3 segments, taking the idea of "coming home" as our unifying theme. My piece closed out the section, and offered a metaphorical story of a man coming home to the soil from which he was born.

"The Dark Around us, Come," Fairfield County Chorale Live-stream 12/20/20

Video Designer - Original work. I created this piece of video art as accompaniment to "The Dark Around Us, Come," composed by Thomas Cabaniss, for the Fairfield County Chorale's diverse online showing of chorale pieces. An understated piece that plays with color, this piece asks the audience to find beauty even in the mundane.

"The House," Weeksville, Brooklyn, NY, 9/19.

Collaborator, Writer, Scene Co-Director - Original Work. During a week-long workshop with renowned French "filmic theatre" director Cyril Teste and his team, the gathered collective created a single-shot 20-minute film inspired by the architecture and presence of an historic home at The Weeksville Heritage Center.

I heard an echo, Weeksville, Brooklyn, NY, 5/11/19.

Co-creator, programmer - Original work. A community event involving an outdoor party with music and food and an installation inside one of the Historic Hunter Fly Road houses, I filmed actors in the space, then edited the film so that takes layered over each and ran this product through a Max MSP patch that delayed the video so that it created visual trails as the actors moved.

"On Progress" With Professor Steward Orwell Teric III, Bizarre Bushwick, Brooklyn, NY, 3/12/19.

Creator, Programmer, Performer, Video Designer - Original work. In this solo drag performance that parodied solipsism in academia and questioned western progress narratives, I used recorded video and live audio pitch shifting and video distortion (via Max MSP) to create the feeling that the lecture was spiraling out of control.

Skills

- 15 years Service Industry
- 4 years Directing Film and Theatre
- 3 years Ensemble Creation
- 1.5 years Teaching
- Published Writer -- Academic, Creative, & Technical
- French language proficiency
- Ableton DAW
- Adobe Suite: esp. Premiere Pro, Audition, and InDesign
- Apache server software
- C# Programming Language
- Github
- G Suite
- MaxMSP, Max For Live
- Microsoft/(Apple) Suite
- OBS, Yellow Duck
- Performance Shooting/ Photography
- Quickbooks
- Slack
- Unity Game Engine
- Ubuntu 20.04
- Wordpress, Weebly, Github Pages, WinSCP

Teaching Experience

Urban Arts, Resident Arts and Technology Educator IS 528 2/22 - present.

Design and implement curricula for Arts and Tech integration in middle school classrooms with the objectives of increasing attendance and of helping to prepare students for later opportunities offered in video game design.

Uncommon Schools Kings Collegiate, 7th grade ELA Teacher, 8/21 - 2/22.

Teach 108-min combined blocks of scripted Reading and Writing lessons to 7th grade classes of 30 students. Provide Tier-I differentiation to students with IEP's as well as manage ESOL needs within the classroom. Work closely with 7th grade and humanities teachers to cover classes, plan and execute SEL, RTD, and Guided Reading lessons.

NYC DOE, Substitute Teacher, February - June 2021.

Taught as a long term substitute at Middle School for Art and Philosophy in Brownsville. Co-taught and covered all subject areas as needed Tuesday-Friday.

Teacher, Florentine School of Music, Art, and Academics, Saturdays 2019-20. Taught SHSAT prep, reading comprehension, and vocabulary respectively to 8th, 7th, and 3rd grade students in groups ranging from 2-12 learners per class, first in person, and then via Zoom.

Invited Lecture: Max MSP, Columbia University, New York, NY, March 2019. Gave a 2-hr interactive demonstration of how the program works, how to use it, and gave examples from my own practice as to what can be accomplished using the software.

Public Relations Experience

Receptionist/Personal Assistant, Psychiatrist Office, New York, NY, 1/16 – 5/19.

Managed billing (Quickbooks), the phone line, and all persons entering/leaving the office.

Talent Agency Intern, Bret Adams Ltd, New York, NY, 10/14 – 3/15.

Managed Breakdown Express communications, choosing postings for the consideration of acting department agents and submitting their chosen clients electronically and/or as hardcopy submissions. Managed incoming bookings and maintained several databases, including clients' Breakdown Express profiles, personal resumes, TalentPro Plus pages, and the company website. Fielded phone calls for all departments.

Public Relations Intern, The Secret Theatre, LIC, 9/13-12/13.

Wrote and managed public relations content including press releases and email campaigns. Designed and edited a publication of one-act plays.

Public Relations Intern, The Glimmerglass Festival, Cooperstown, NY, 5/13 – 8/13.

Maintained a database of print, web and radio press coverage. Maintained press contacts database in Microsoft Access. Aided supervisor in content management of social media and of the company website. Researched, wrote and edited copy, press releases and pitches to potential press contacts. Served as Audience Services representative for the company at every performance.

Honors

- Symposium on Interactive Virtual Theatre, Online, 7/16/20.
- Comparative Drama Conference, Baltimore, MD, 2016.
- Published Reviews, All About Solo, Fall 2019.
- Featured Artist, OyeDrum Online Magazine 7/15/20.
- Published Articles, Cycling '74, 2019-20.
- Tow Summer Fellowship, 2019.
- Max MSP Exposition Scholarship, Mass MoCA, April 2019.